Yorkshire Coast College Scarborough | GRIMSBY INSTITUTE GROUP

ASSIGNMENT/ASSESSMENT BRIEF 2010/11

Title of Qualification		National Diploma in Interactive Media – Year 1	
Module		**Visual Recording in Art & Design** **Computers in Art and Design**	
Assignment Title	Face Dances		
Tutors/Assessors	Keith Wood/Nigel Hogg		
Date set	19 10 10	Date due	05 11 10
Assessment criteria **See unit specifications on Moodle**			

The Design Brief

Starting with a photographic portrait of yourself, you are required to build on your visual language skills and understanding through using the formal elements (line, tone, colour, shape, pattern, surface, structure etc) in a wide range of visual studies activities.

The aim of this assignment is to give you the opportunity to experiment with traditional (drawing) and contemporary (computer) methods and techniques to create a range of images, some of which may be the result of combining hand drawn images with image manipulation techniques.

The outcome of this assignment will therefore be different for everyone. However, you are asked to produce a minimum of 16 images and create a compilation image from them. Each image will be 75mmx75mm making the compilation image 400mmx400mm square in the style of the WHO album sleeve Face Dances.



Brief prepared by	Nigel Hogg	Brief IV'd by	Keith Wood
Date	11 1110	Date	11 11 10

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